

ARCHITECTURAL CONSERVATION, INC.
Conservation of Architectural Materials and the Built Environment

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Brief Bio: Molly Lambert

Molly Lambert is principal of her firm—Architectural Conservation, Inc. — performing consulting services and hands-on treatment of immovable cultural property for educational organizations, religious institutions, museums, communities and government agencies. She conserves prehistoric, historic and modern architecture, monuments and archaeological sites—primarily in California and Hawaii. Molly holds a BFA in Sculpture; a Master of Art in Museum Studies; a Graduate Certificate in Architectural Conservation (University of Pennsylvania, 1994). She is a Professional Associate (PA) of the American Institute for Conservation of Historic and Artistic Works (AIC).

Lambert has served as a reviewer of conservation grants for public and private agencies including the Getty Foundation, the Institute of Museum and Library Services, and The National Park Service Center for Preservation Technology and Training. She is a peer reviewer for a number of professional journals has served on several standing and ad hoc committees of the AIC. She is Past President of the Western Association for Art Conservation, past Chair of the AIC Architecture Specialty Group, and past Board Member of DOCOMOMO/NOCA. Molly is an Expert Member of the ISCEAH (International Scientific Committee on Earthen Architectural Heritage).

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